

Trois  
QUATUORS  
Pour deux Violons,  
Viola et Violoncelle,  
DÉDIÉS -  
A Son Père,

*Correspondant de l'Institut, (Académie des Beaux-Arts),*

PAR  
CASTIL-BLAZE.

Œuv. 17.

1<sup>er</sup> Livre de Quatuors.

Prix: 9.<sup>f</sup>

à Paris,

*À la Lyre Moderne, Magasin de Musique et d'Instrumens, Rue Vivienne, N<sup>o</sup> 6.*

*Propriété de l'Éditeur.*

(287.)

*Déposé à la Direction.*

*Castil-Blaze*

Allegro.

1<sup>re</sup> Violon.

## QUATUORI

Musical score for the first violin of a string quartet. The score is written in G major (one sharp) and 2/4 time. It begins with a first ending bracket. The piece is marked "Allegro." and includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes several crescendos (*Cres.*) and decrescendos (*Dim.*). There are also markings for *fz* (forzando), *tr* (trill), and *sfz* (sforzando). The piece features a section marked "Scherz." (scherzo) and a section marked "Dolce." (dolce). The score concludes with a first ending bracket and a second ending bracket.

( 287. )

1<sup>re</sup> Violon.

3

Musical score for the first violin part, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings such as p (piano), Cres. (crescendo), Dim. (diminuendo), sff (sforzando), and Dolce. The piece concludes with a double bar line.

Andante  
Tempo di Marcia

Andante  
Tempo di Marcia.

*p*  
*tr*  
*tr*  
*pp*  
*RZ* *RZ*  
*1<sup>o</sup>* *2<sup>o</sup>* *3* *6*  
*Cres.*  
*p*  
*Cres.*  
*p*  
*Cres*  
*p*  
*R* *p* *R* *R*  
*pp* *RZ* *p* *Dolce.*  
*RZ*  
*6*  
*Smorz.*

Minuetto

Allegro.

The musical score for the Violon I part of the Minuetto is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music features various dynamics including *p* (piano), *sf* (sforzando), *Cres.* (crescendo), *Smorz.* (smorzando), and *Scherz.* (scherzando). There are also articulation marks such as accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

Finale  
Vivace.

The musical score for the first violin part of the finale is written in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes. The first staff includes a crescendo (*Cres.*) and a forte (*f*) marking. The second staff features a first ending bracket labeled '1'. The third staff has a crescendo (*Cres.*) and a forte (*f*) marking. The fourth staff includes a piano (*p*) marking. The fifth staff has a crescendo (*Cres.*) and a forte (*f*) marking. The sixth staff includes a piano (*p*) marking. The seventh staff has a forte (*f*) marking. The eighth staff includes a piano (*p*) marking and a trill (*tr*). The ninth staff has a piano (*p*) marking and a trill (*tr*). The tenth staff includes a piano (*p*) marking and a trill (*tr*). The eleventh staff has a piano (*p*) marking and a trill (*tr*). The twelfth staff includes a piano (*p*) marking and a trill (*tr*). The thirteenth staff has a piano (*p*) marking and a trill (*tr*). The fourteenth staff includes a piano (*p*) marking and a trill (*tr*). The piece concludes with a repeat sign and the number (287.) below the final staff.

sf sf

f

fz Cres. fz f p

Cres. f p p

Cres. f

Cres. f f

# Dim. pp

pp f p

Cres.

f p

Cres.

Dol. pp

1

( 287. )

All<sup>o</sup>. non tropo. 1<sup>er</sup>. Violon.

QUATUOR II.

The musical score for Violin I of Quatuor II is written in G major (one sharp) and 2/4 time. It consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). The piece includes several trills (tr) and slurs. The score concludes with a repeat sign and a final cadence.



## 5

This image shows a page of musical notation for a piano piece. The notation is arranged in ten systems, each consisting of two staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as trills (marked 'tr'), slurs, and dynamic markings including 'p' (piano), 'Cres.' (crescendo), and 'Dim.' (diminuendo). The piece concludes with a double bar line. The overall style is characteristic of late 19th or early 20th-century piano music.

(287.)

# Scherzo

Vivace.

Scherzo  
Vivace.

1<sup>re</sup> fois. 2<sup>e</sup> fois.

Dim. Cres.

Larghetto.

(287.)

1<sup>er</sup>. Violon.

11

The musical score for the first violin part consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *Cres.* (Crescendo), *p* (piano), *Dim.* (Diminuendo), *tr* (trill), *Dol.* (Dolce), *fz* (forzando), *pp* (pianissimo), and *Smorz.* (Sforzando). The score also features articulations like slurs, ties, and accents. The piece concludes with a double bar line and a repeat sign.

(287.)

## Finale

Allegro.

2

*p*

*Cres.*

*sf* *p*

*p*

*Cres.*

*Cres.*

*p* *Cres.*

*p* *Cres.*

3 *Cres.* *sf* *sf* *p*

*p* *Con fuoco.*

*p*

*Cres.*

*Cres.*

*Cres.*

1 *p*

*Cres. sf* *p*

*Delce.*

(287.)

I<sup>er</sup>. Violon.

23

Dim. *p* *pp*

Cres. *pp*

Cres. *f*

Cres.

Dim. *p* *pp*

*p* *pp*

Cres. *p* *pp*

Cres.

*p* *p*

(287.) Pizz.

1<sup>er</sup>. Violon.

Moderato.

QUATUOR III.

The musical score for the 1<sup>er</sup>. Violoncello part of 'QUATUOR III.' is written in G major (one sharp) and 4/4 time, marked 'Moderato.' The piece consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *Cres.* (crescendo), and *Dim.* (diminuendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers (6, 1). The music features intricate passages with sixteenth and thirty-second notes, often beamed together. The score ends with a double bar line.

This musical score is for the first violin part, measures 284 through 297. The key signature is B-flat major (two flats). The notation is written on a single staff in treble clef. The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *pp* (pianissimo), *sf* (sforzando), *f* (forte), *p* (piano), and *Cres.* (crescendo). There are several slurs and accents throughout the passage. The score concludes with a double bar line and repeat dots at measure 297.

## Minuetto

Grazioso.

pp 1

Rz

3 3

R R

Dolce.

R R

p

tr tr tr

R

p

Pizz. Arco.

R

p



Musical score for 1<sup>er</sup> Violon, Sicilienne Andantino. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked Andantino. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is written in a single system. The score includes various dynamic markings such as *p*, *f*, *Cres.*, *Dim.*, *pp*, *sf*, *Dim. p*, and *fz*. There are also articulation marks like *tr* (trill) and *3* (triple). The score ends with a double bar line and a repeat sign. The number (287.) is written below the final staff.

Sicilienne  
Andantino.

(287.)

Polonaise  
Allegretto.

Polonaise  
Allegretto.

1<sup>er</sup>. Violon.

18

(287.)

Musical score for Violon I, measures 1-16. The score is in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (*p*, *pp*, *Cres.*, *f*), articulation (accents, slurs), and fingerings (3, 4). The piece concludes with a "Fin." marking.



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Déposé à la Direction.

QUATUOR. I.

1

p Cres. f

ff p

3 f sf p f sf p Cres. f

1 pp sf

fz fz Cres.

f

fp 6 fp fp fp fp

ff p ff

6 fp fp fp fp fp Cres. ff

p

1<sup>re</sup> fois. 2<sup>e</sup> fois

fp fp fp fp Cres. f

(287)

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in G major (one sharp) and 3/4 time. The notation is written for a single melodic line, possibly for the right hand of a piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume, including 'Cres.' (crescendo), 'p' (piano), 'pp' (pianissimo), 'sf' (sforzando), and 'Dim.' (diminuendo). The piece concludes with a double bar line and the number '(287.)' at the bottom.

2<sup>e</sup>. Violon.Andante  
Tempo di Marcia.

Andante  
Tempo di Marcia.

1<sup>re</sup>. fois. 2<sup>e</sup>.

Cres.

tr

4<sup>e</sup>. Corde.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante' and 'Tempo di Marcia'. The score consists of 12 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a repeat sign. The third staff has a first ending (1<sup>re</sup>. fois.) and a second ending (2<sup>e</sup>). The fourth staff has a piano (p) dynamic and a crescendo (Cres.) marking. The fifth staff has a piano (p) dynamic and a crescendo (Cres.) marking. The sixth staff has a piano (p) dynamic and a crescendo (Cres.) marking. The seventh staff has a piano (p) dynamic and a crescendo (Cres.) marking. The eighth staff has a piano (p) dynamic and a crescendo (Cres.) marking. The ninth staff has a piano (p) dynamic and a crescendo (Cres.) marking. The tenth staff has a piano (p) dynamic and a crescendo (Cres.) marking. The eleventh staff has a piano (p) dynamic and a crescendo (Cres.) marking. The twelfth staff has a piano (p) dynamic and a crescendo (Cres.) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Minuetto  
Allegro.

The musical score is written for the 2nd Violon in a 3/4 time signature, key of B-flat major. It consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *Cres.*, *Dim.*, *Smorz.*, and *pp*. There are also first and second endings marked with '1' and 'I'. The piece concludes with a double bar line.

(287.)

## Finale

Vivace.

The musical score for the 2nd Violon part of the Finale, marked Vivace, consists of 13 staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *Cres.* (crescendo), *F* (forte), *FF* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a '1' and a second ending marked with a '2'. The score concludes with a repeat sign.

2<sup>e</sup>. Violon.

7

Cres. sf sf f

Cres. f p

Cres. f p

Cres. f

1

ff

Dim. pp Smorz. pp p

p

ff

p Cres. f Cres.

ff pp

Cres. ff

(287.)

## QUATUOR II.

This musical score is for the second Violon part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro non troppo'. The score consists of 16 staves of music. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and sforzando (smorz.). Performance markings include 'Cres.' (crescendo), 'Dim.' (diminuendo), 'tr' (trill), and '1' (first ending). The piece concludes with a repeat sign and a first ending. The page number '8' is in the top left, and the title 'QUATUOR II.' is at the top left. The tempo and instrument name are at the top center. The score is written in a standard musical notation with various ornaments and dynamic markings.

(287.)

Violon.

pp

tr

Cres.

FF

p Dim.

6

pp

FF

# Scherzo

Risoluto.

Scherzo  
Risoluto.

*p* *Cres.* *F* *pp* *1<sup>re</sup> fois.* *2<sup>e</sup>.* *Cres.* *F* *pp* *FF* *p* *Dim.* *pp* *F* *pp* *Dim.* *pp* *Cres.* *FF* *F* *Cres.* *pp* *FF* *p*

Larghetto.

Musical score for the first section, marked **Larghetto**. The key signature is G major (one sharp) and the time signature is 6/8. The score consists of ten staves. Dynamics include *p*, *Cres.*, *pp*, and *F*. The section ends with a *Smorz.* marking.

Finale

Allegro.

Musical score for the second section, marked **Allegro**. The key signature is G major (one sharp) and the time signature is 6/8. The score consists of six staves. Dynamics include *p*, *pp*, and *Cres.*. The section ends with a *Cres.* marking.

*p* *Cres.* *f* *ff* *Dim.* *p* *Cres.* *f* *Cres.* *ff*

*p* *Cres.* *ff* *Dim.* *p* *Cres.* *f* *Cres.* *ff*

*p* *Cres.* *f* *Cres.* *ff*

*1* *p* *sf*

*p* *ff* *Dim.* *pp* *Cres.* *p*

*Cres.* *f* *p*

*1* *p* *Cres.* *f*

*p* *sf* *pp*

*f* *p* *Cres.* *sf*

*Cres.* *ff*

*Cres.* *ff* *ff*

*f* *pp*

*sf* *Pizz.* *Arco.* *Pizz.*

( 287. )

2<sup>e</sup>. Violon.

QUATUOR III Moderato.

The musical score is written for the 2nd Violoncello part of a quartet. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Moderato'. The score contains ten staves of music. The first staff starts with a piano (p) dynamic and includes crescendo (Cres.) and fortissimo (FF) markings. The second staff has piano-pianissimo (pp) and fortissimo (Fz) markings. The third staff features a crescendo (Cres.) marking. The fourth staff includes fortissimo (FF) and piano (p) markings. The fifth staff has a fortissimo (FF) marking. The sixth staff begins with a crescendo (Cres.) and ends with a diminuendo (Dim). The seventh staff starts with piano (p) and includes a crescendo (Cres.) marking. The eighth staff has fortissimo (FF), diminuendo (Dim.), and piano (p) markings. The ninth staff includes piano (p), fortissimo (FF), and trill (tr) markings. The tenth staff features a diminuendo (Dim.), piano (p), and piano-pianissimo (pp) markings.



2<sup>e</sup>. Violon.

13

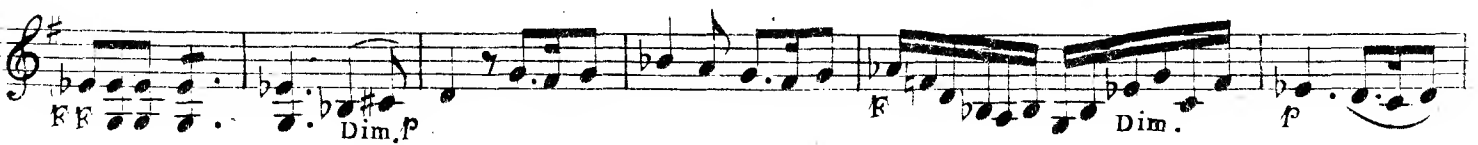
The musical score for the 2nd Violoncello part on page 13 contains ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics such as *Cres.*, *Dim.*, *p*, *sf*, and *FF*, as well as articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages.

2<sup>e</sup>. Violon.

Minuetto  
Grazioso.

The musical score is written for the 2nd Violoncello part of a Minuet in G-flat major, Op. 15, No. 1 by Franz Schubert. The piece is in 3/4 time and is marked 'Grazioso'. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated by 'Grazioso'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, Cres., Dim., Dol., Pizz., Arco.). The piece concludes with a double bar line and the number 287 in parentheses.

( 287. )



## Polonaise

Allegretto.

16 2<sup>e</sup>. Violon.

Polonaise

Allegretto.

Fin.

Fin.

Fin.

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Viole.

**Allegro.**

## QUATUOR I.

# QUATUOR I.

The musical score for "QUATUOR I." is written for ten staves, likely representing four instruments in two systems of five. The key signature is one flat (B-flat), and the time signature is 2/2. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *pp*, *ff*, *cres.*, *dim.*, and *sf*. Articulations include accents, staccato marks, and slurs. The score is divided into sections, with the first section marked "1<sup>re</sup> fois." and the second section marked "2<sup>e</sup>." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and longer note values. The overall structure suggests a complex, multi-movement piece.

Viola

3

Musical score for Viola, measures 284-300. The score is written in 2/4 time with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *Cres.*, *Dim.*, *sf*, and *ff*. Fingerings (1, 2, 3, 6) and breath marks (>) are also present.

## Viole.

Andante  
Tempo di Marcia.

1<sup>re</sup>. fois. 2<sup>e</sup>. fois.

Cres.

p

Cres.

p

pp

pp

pp

3<sup>e</sup>. Corde.



Minuetto  
Allegro.

The musical score is written for Violoncello (Viole.) in 3/4 time, key of B-flat major. It consists of 12 staves of music. The notation includes various dynamics (p, f, sf, pp, Cres., Smorz.), articulation (accents, slurs), and fingerings (1). The piece concludes with a double bar line.

Dynamics and markings include: *p*, *f*, *sf*, *Cres.*, *Smorz.*, *pp*, and fingerings *1*.

## Viole.

## Finale

Vivace.

Musical score for Violoncello (Viole.) in 2/4 time, marked "Finale Vivace". The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, ties, and dynamic markings such as *Cres.*, *f*, *sf*, *pp*, and *Psf*. The key signature has one flat (B-flat).

The musical score for Viola, page 7, consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *sF*, *sF*, *sF*, *F*
- Staff 2: *P*, *Cres.*, *F*
- Staff 3: *P*, *Cres.*, *F*, *P*
- Staff 4: *Cres.*, *F*
- Staff 5: *Dim.*, *P*, *pp*
- Staff 6: *P*, *F*, *P*
- Staff 7: *F*
- Staff 8: *P*, *P*, *P*, *Cres.*
- Staff 9: *FF*, *FF*
- Staff 10: *P*, *F*

Allegro non troppo. Viole.

## QUATUOR II

2  
p sf sf  
F  
p  
F Dim. p F  
tr Dim. F  
p sf F  
3 p tr  
Smorz. 3 6  
tr Cres F FF  
P  
Cres. F  
P  
F P Cres.

## 5

Scherzo  
Risolto.

( 287. )

## Viole.

Larghetto.

Musical score for Violin, Larghetto section. The score consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Larghetto'. The score includes dynamic markings: *p* (piano), *Cres.* (crescendo), *f* (forte), and *Smorz.* (smorzando). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a *p* marking and a *Cres.* marking. The second staff also begins with a *p* marking and a *Cres.* marking. The third staff begins with a *p* marking. The fourth staff begins with a *p* marking. The fifth staff begins with a *p* marking. The sixth staff begins with a *p* marking. The seventh staff begins with a *p* marking. The eighth staff begins with a *p* marking. The ninth staff begins with a *p* marking. The tenth staff ends with a *Smorz.* marking.

Finale

Allegro.

Musical score for Violin, Finale section. The score consists of seven staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), *Cres.* (crescendo), and *1* (first ending). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a *p* marking and a *fz* marking. The second staff begins with a *f* marking. The third staff begins with a *p* marking. The fourth staff begins with a *Cres.* marking. The fifth staff begins with a *p* marking. The sixth staff begins with a *Cres.* marking. The seventh staff begins with a *Cres.* marking. The score ends with a *1* marking.

Viola.

11

The musical score for Viola on page 11 consists of 18 staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings and articulations:

- Staff 1:** Cres., *f*, *p*, Cres.
- Staff 2:** *f*, *p*, Cres., *f*
- Staff 3:** *ff*, *p*, 1
- Staff 4:** *sf*, *p*
- Staff 5:** *ff*, Dim., *p*
- Staff 6:** Cres., *p*, Cres.
- Staff 7:** *f*, Dim., *p*, *fz*, *f*
- Staff 8:** *p*
- Staff 9:** *pp*
- Staff 10:** *p*, *p*, *sf*
- Staff 11:** *pp*
- Staff 12:** Cres., Cres., *f*
- Staff 13:** *ff*
- Staff 14:** *p*, *p*, *sf*
- Staff 15:** Pizz. (287.)
- Staff 16:** Arco. *pp*

## Viole.

**QUATUOR III.** Moderato.

The musical score for Violin in Quatuor III, Moderato, consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics and articulations:

- Staff 1: *p*, *Cres.*, *F*, *F*, *p*, *Cres.*, *F*
- Staff 2: *FP*, *PP*, *s f*
- Staff 3: *Cres.*
- Staff 4: *Cres.*, *F*, *FF*
- Staff 5: *pp*, *s f*, *p*, *Cres.*
- Staff 6: *F*
- Staff 7: *Dim.*, *pp*, *Cres.*, *p*, *F*, *Dim.*, *p*
- Staff 8: *f*, *Dim.*, *p*, *f*, *Dim.*, *p*
- Staff 9: *Cres.*, *f*, *FF*
- Staff 10: *Dim.*, *p*, *s f*



Viole.

13

This page of musical notation contains ten staves of music, likely for a piano. The notation is in 2/4 time and includes various dynamics and articulation marks. The first staff begins with a forte (F) dynamic and a crescendo (Cres.) marking. The second staff features a fortissimo (FF) dynamic and a fortissimo piano (FP) dynamic. The third staff includes a fortissimo (F) dynamic and a fortissimo piano (FP) dynamic. The fourth staff shows a fortissimo (F) dynamic, a fortissimo piano (FP) dynamic, and a fortissimo piano (FP) dynamic. The fifth staff includes a fortissimo (F) dynamic, a fortissimo piano (FP) dynamic, and a fortissimo piano (FP) dynamic. The sixth staff features a fortissimo (F) dynamic, a fortissimo piano (FP) dynamic, and a fortissimo piano (FP) dynamic. The seventh staff includes a fortissimo (F) dynamic, a fortissimo piano (FP) dynamic, and a fortissimo piano (FP) dynamic. The eighth staff shows a fortissimo (F) dynamic, a fortissimo piano (FP) dynamic, and a fortissimo piano (FP) dynamic. The ninth staff includes a fortissimo (F) dynamic, a fortissimo piano (FP) dynamic, and a fortissimo piano (FP) dynamic. The tenth staff features a fortissimo (F) dynamic, a fortissimo piano (FP) dynamic, and a fortissimo piano (FP) dynamic. The piece concludes with a double bar line.

( 287. )

## Viole.

## Minuetto

Grazioso.

Violoncello score for a Minuetto in B-flat major, 3/4 time, marked Grazioso. The piece consists of 12 measures. The notation includes various dynamics (p, f, Cres., Dim., Dol., FF), articulation (accents), and phrasing slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for a single instrument, with a treble clef and a key signature of two flats.

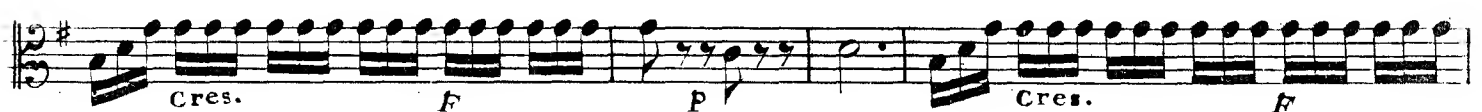
Measures 1-12:

- Measure 1: p
- Measure 2: Cres. f Dim. p
- Measure 3: p
- Measure 4: f 3
- Measure 5: p
- Measure 6: p
- Measure 7: f
- Measure 8: p
- Measure 9: p
- Measure 10: Dol.
- Measure 11: FF
- Measure 12: p

Viole.



Sicilienne  
Andantino.



## Viole.

## Polonaise

Allegretto.

The musical score is written for Violoncello (Viole) and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked Allegretto. The score includes various dynamic markings: *p* (piano), *f* (forte), *Cres.* (crescendo), *Cres.* (decrescendo), *ff* (fortissimo), and *pp* (pianissimo). There are also accents (>) and a final double bar line with a repeat sign. The piece concludes with a "Fin." marking.

Trois  
 QUATUORS  
 Pour deux Violons,  
 Viôle et Violoncelle,  
 DÉDIÉS  
 A Son Père,  
 Correspondant de l'Institut, (Académie des Beaux-Arts),  
 PAR  
 CASTIL-BLAZE.

(Euv. 17.

1<sup>er</sup> Livre de Quatuors.

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Propriété de l'Editeur. (287.) Déposé à la Direction

***Allegro.***

# QUATUOR I

Allegro.

QUATUOR I

The musical score for Quatuor I consists of ten staves of music. The notation includes various dynamics such as *p*, *fp*, *Cres.*, *pp*, *Dim.*, and *Cres. fz*. There are also articulations like accents, slurs, and fingerings (e.g., 1, 2, 3). The music is written in a single system, with each staff representing a different instrument or voice part. The overall style is classical, with a focus on melodic and harmonic development.

(287.)

Violoncelle.

3

This page of a cello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several technical challenges, including triplets, sixteenth-note runs, and slurs. Dynamic markings include *f*, *ff*, *p*, *pp*, *Cres.*, *Dim.*, and *sf*. Fingering numbers (1, 3, 6) are placed above specific notes. The music concludes with a double bar line and repeat dots at the end of the twelfth staff.

## Violoncelle.

Andante  
Tempo di Marcia.

Musical score for Violoncelle, measures 287-314. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Andante" and "Tempo di Marcia". The score includes various musical notations such as dynamics (p, pp, ff, Cres., Dim.), articulation (accents), and performance instructions (Pizz., Arco). The piece concludes with a repeat sign and a fermata.

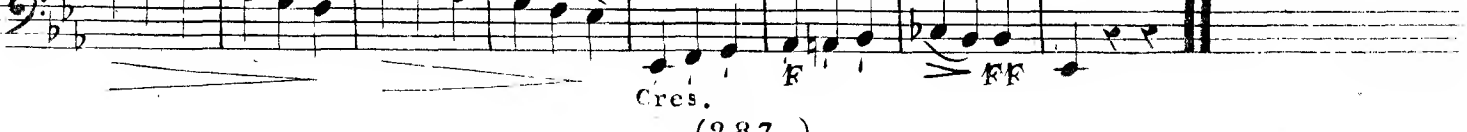
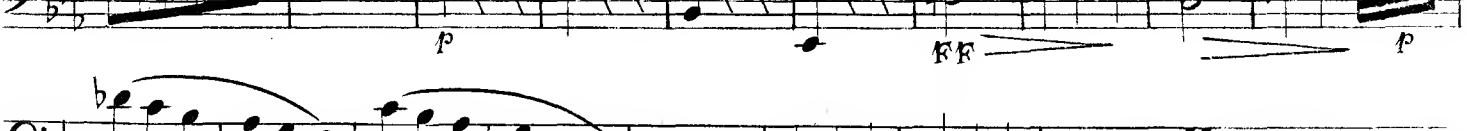
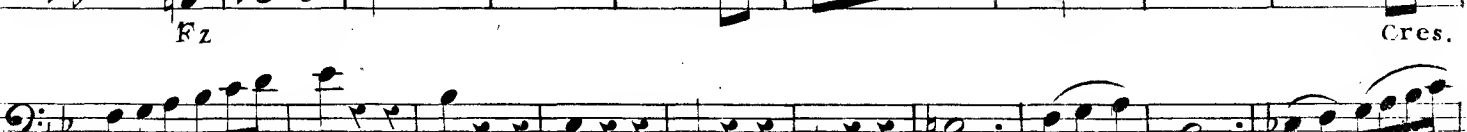
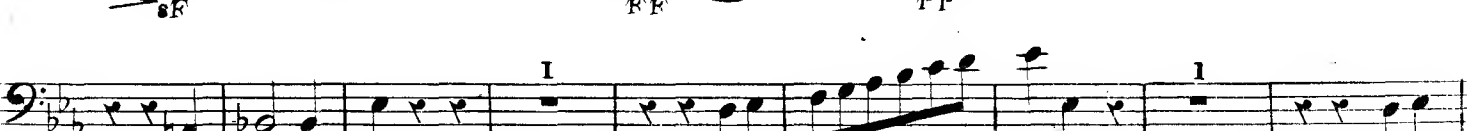
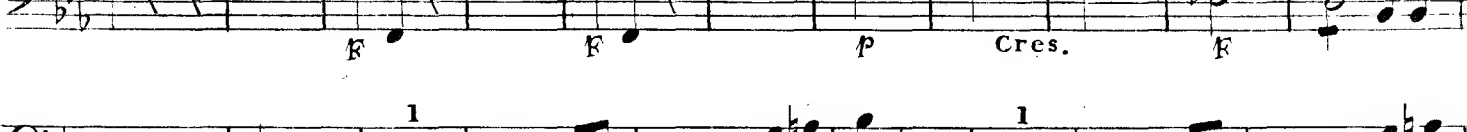
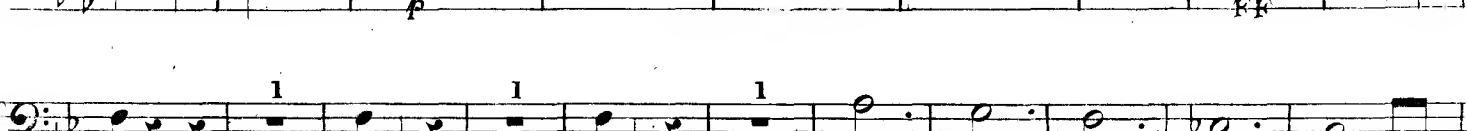


# Violloncelle

5



## Minuetto Allegro.



## Violoncelle.

## Finale

Vivace.

The score is written for a single cello. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a crescendo (*Cres.*) leading to a forte (*f*) dynamic. The third staff continues with a crescendo (*Cres.*) and a forte (*f*) dynamic. The fourth staff shows a forte (*f*) dynamic followed by a piano (*p*) and a pianissimo (*pp*) section. The fifth staff includes a crescendo (*Cres.*) and a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a first finger (*1*) marking. The seventh staff has a forte (*f*) dynamic and a first finger (*1*) marking. The eighth staff shows a forte (*f*) dynamic and a first finger (*1*) marking. The ninth staff includes a piano (*p*) dynamic and a first finger (*1*) marking. The tenth staff features a piano (*p*) dynamic and a first finger (*1*) marking. The eleventh staff includes a piano (*p*) dynamic and a first finger (*1*) marking. The twelfth staff features a piano (*p*) dynamic and a first finger (*1*) marking.

# Violoncelle.

7

Violoncelle musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *f* (forte), *p* (piano), *Cres.* (crescendo), *Dim.* (diminuendo), *Smorz.* (smorzando), and *pp* (pianissimo). There are also first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line.

The first system of the musical score is in bass clef, 2/4 time, and D major. It begins with a piano (p) dynamic marking. The melody starts on a whole rest, followed by a quarter note D, then a quarter note E, and a quarter note F. A slur covers the next four notes: G, A, B, and C. This is followed by a quarter note D, a quarter note E, and a quarter note F. A final slur covers the last four notes: G, A, B, and C, ending on a whole rest. The system is numbered 1 at the end.

( 287. )

Violoncelle.

9

2

*f* *pp* *sf*

*Cres.* *ff*

*Dim.* *sf* *sf* *pp*

*Smorz.* *ff*

Scherzo

Risoluto.

*p* *Cres.* *f* *2* *ff*

*Cres.* *f*

*p* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *f*

*f* *ff* *p* *f*

*f* *Dim* *p* *Dim* *pp*

*f* *Cres.* *ff* *p*

*f* *Cres.* *ff* *p*

*f* *pp*

(287.)

## Violoncelle.

Larghetto. 

2 1

p Cres. p p Cres.

1

1

1

1

1

1

1

1

Cres. Pizz. p

Arco. Cres. f pp

Cres. f f Dim. pp

Smorz.

## Finale

Allegro.



1

f Dim. p f p Cres.

1

p

Cres.

1

f

( 287. )

## Violoncelle.

Violoncelle musical score page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of 18 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (p) dynamic. The second staff features a crescendo (Cres.) leading to a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff features a piano (p) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff includes a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff includes a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic. The seventeenth staff includes a piano (p) dynamic. The eighteenth staff has a piano (p) dynamic. The score concludes with a double bar line.

p  
 Cres. f  
 p  
 Cres.  
 f  
 Cres.  
 f  
 p  
 Dim.  
 p  
 f  
 p  
 Cres.  
 f  
 Cres.  
 f  
 Dim.  
 p  
 sf  
 p  
 sf  
 p  
 Cres.  
 Poco a Poco.  
 Cres.  
 f  
 ff  
 ff  
 p  
 pp  
 Pizz.  
 (287.)

Violoncelle.

Moderato.

QUATUOR III

The musical score for Violoncelle, Moderato, Quatuor III, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece consists of ten staves of music. The dynamics and articulation are as follows:

- Staff 1: *p*, *Cres.*, *F*, *p*
- Staff 2: *Cres.*, *F*, *p*
- Staff 3: *F*, *FF*, *p*
- Staff 4: *Cres.*, *F*, *Dim. p*
- Staff 5: *p*, *F*, *Dim.*, *p*, *F*, *Dim.*, *F*, *Cres.*, *FF*
- Staff 6: *FF*, *Dim.*, *p*

The piece concludes with a first ending bracket marked with a '1'.



# Violoncelle.

13

Violoncelle musical score page 13, featuring ten staves of music in bass clef with a key signature of two flats. The score includes various dynamic markings and performance instructions:

- Staff 1: Cres., *ff*, *f*
- Staff 2: *p*, *f*, Pizz., Arco.
- Staff 3: Cres., *f*, *ff*
- Staff 4: *ff*, Dim., *p*
- Staff 5: Cres., *pp*, *f*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: Cres., *f*
- Staff 8: *p*, Cres.
- Staff 9: *ff*
- Staff 10: *sf*, *f*

## Violoncelle.

Minuetto

Grazioso.

The musical score for the Violoncelle Minuetto is written in 3/4 time and B-flat major. It consists of 12 staves. The first staff begins with a piano (p) dynamic marking. The second staff includes a fortissimo (fz) marking. The third staff features triplet markings (3). The fourth staff has a forte (f) marking. The fifth staff includes trill markings (tr) and a forte (f) marking. The sixth staff has piano (p) markings. The seventh staff has a forte (f) marking. The eighth staff has a piano (p) marking. The ninth staff has a forte (f) marking. The tenth staff has a piano (p) marking. The eleventh staff has a forte (f) marking. The twelfth staff has a piano (p) marking. The piece concludes with a double bar line and a repeat sign.

*Sicilienne*  
*Andantino.*

*Dim. p* *Fz* *Cres.* *Dim. p* *Cres.* *Fz* *Cres. F* *F* *Cres. p* *p* *FF*

## Violoncelle.

## Polonaise

Allegretto.

14 staves of musical notation for Violoncelle. The score includes various dynamics and articulations:

- Staff 1: *p*, *Cres.*, *F*, *p*
- Staff 2: *Cres.*, *F*, *p*, *F*, *p*
- Staff 3: *Cres.*, *F*
- Staff 4: *p*, *Cres.*, *F*, *p*, *F*, *Pizz.*
- Staff 5: *Fin.*, *Arco.*, *F*, *F*, *p*
- Staff 6: *p*, *F*, *p*, *Fz*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *Cres.*, *FF*, *p*, *Pizz.*
- Staff 10: *Arco.*
- Staff 11: *Cres.*, *F*, *FF*, *p*
- Staff 12: *F*, *Dim.*, *p*, *Fin.*